

CC KM

CAM MAGAZINE

ISSUE 15
SEPT 2025

AUTUMN RAIN

EMBRACING
TALENTS IN
PORN AND
COSPLAY!

ROCKY EMERSON

WHAT IS THERE TO
KNOW ABOUT THE
TALLEST BABE IN
THE BIZ?

BIBI BUGATTI

FOCUSED ON
BILLION-DOLLAR
DREAMS!

Phivi

*She came, she saw...
and returns to conquer!*

Interracial
IS NOT JUST
BLACK &
WHITE



VS
DAKOTA
TYLER
&
MILA
JADE

REVIEW
THE LATEST
ADULT TIME
TRILOGY:
ESCAPE
FROM CAMP
CONVERSION

**TATTOO
NINJA
KITTY**
+ JADE LUV

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ROCKY EMERSON
THE TOWERING INKED GODDESS IS ONE OF THE BADDEST BABES IN THE GAME.



AUTUMN RAIN
MORE THAN MEETS THE EYE, THIS "NERDY" BABE MEETS PORN, HEAD ON!



BIBI BUGATTI
DETERMINED TO BUILD A BRAND OF LUXURY, SEX, AND EXCITEMENT.



YHIVI
SHE'S BACK IN THE BIZ, AND BETTER THAN EVER!

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CHOOSE YOUR BABE →



HOT CHICKS WITH ITTY BITTY TITS!

SPECIAL THANKS

Dave Jackson
Patricia Jenkins
The Rub PR
PixelBabes PR
RUBY

FEATURED

Yhivi
Autumn Rain
Bibi Bugatti
Rocky Emerson

CamGirl Vixen Magazine is created with the cooperation of various writers, content creators, models, influencers, and creatives.

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FEATURED

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BABY NICOLS
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EDITOR'S MESSAGE

Welcome to another exciting edition of CamGirl Vixen Magazine. With every issue, our goal is to showcase the unique voices and vibrant personalities shaping the adult industry, and Issue 15 is no exception.

Gracing our cover this time is the captivating Yhivi, who opens up in an exclusive interview about her early beginnings, the reasons behind stepping away from the spotlight, and the personal growth that brought her back. Her candid reflections on resilience and reinvention remind us why she continues to inspire both fans and peers alike.

We also highlight Bibi Bugatti, an ambitious emerging star with her sights set on building a billion-dollar brand. Bibi discusses the intentional choices behind her look, her vision for the future, and the balance between personal expression and professional ambition. Alongside her, rising talent Autumn Rain brings a refreshing perspective by embracing their "nerdy" side while exploring bold new ground in adult content.

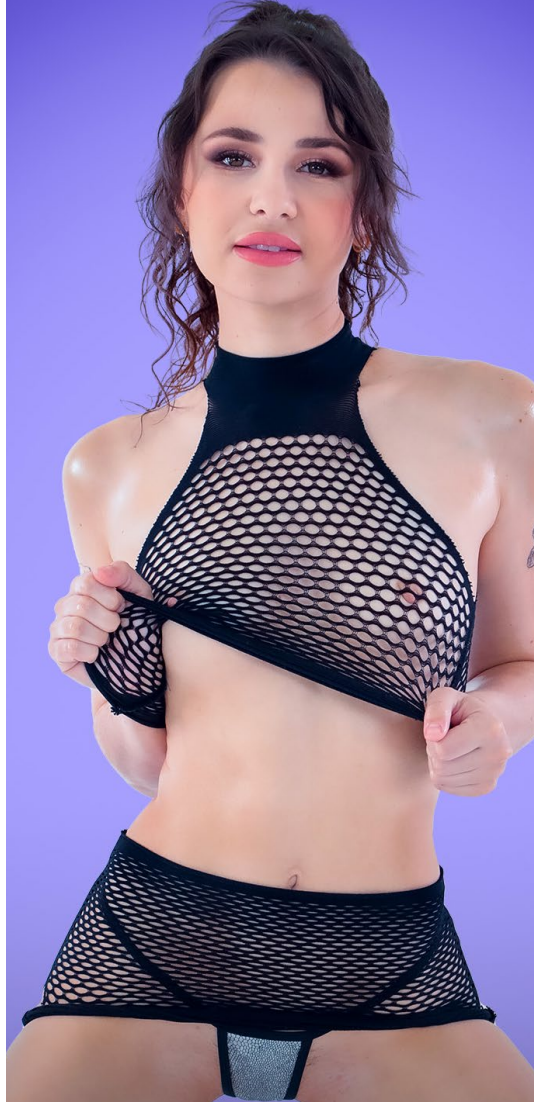
This year has also marked an exciting step forward for our team at XPos'd Media Group with the launch of XMediaShop.com, a central hub where fans can discover our full range of niche-focused magazines and expand their collections.

As always, CamGirl Vixen Magazine remains dedicated to spotlighting the stars who bring energy, creativity, and individuality to the industry. We're thrilled to share this issue with you, and we look forward to bringing you even more in the months ahead.

Cheers,

Dave Jackson

Dave Jackson
Managing Editor



USE THAT
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elegant angel





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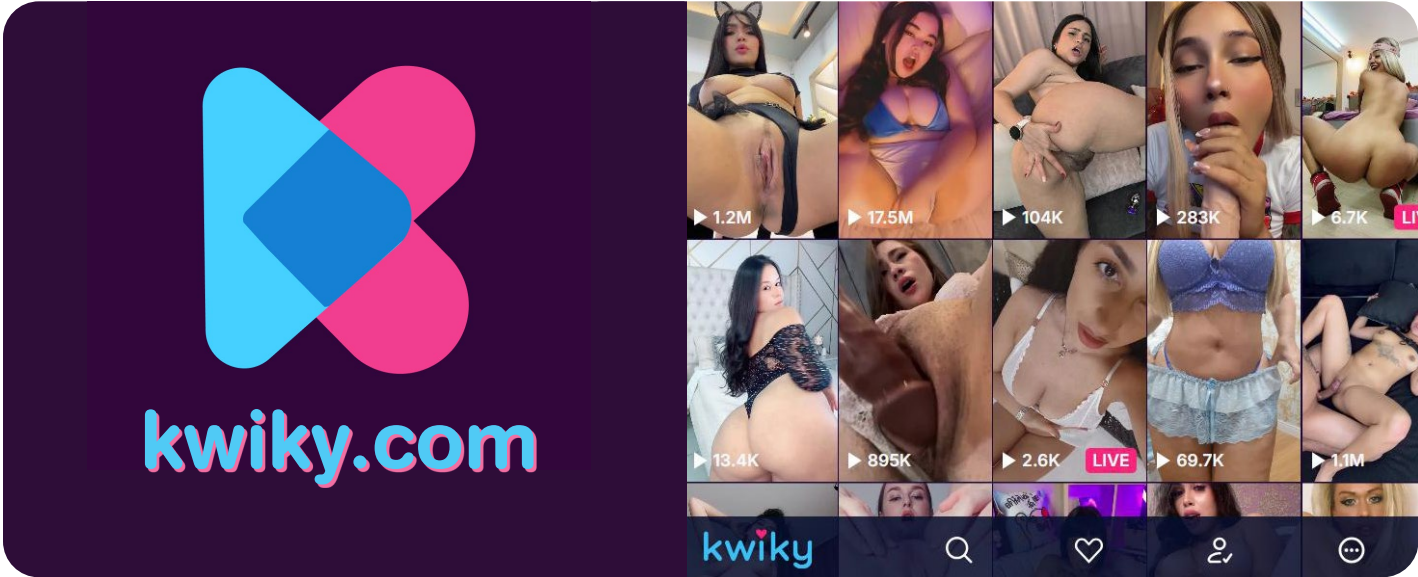
Eye Candy



ADULTPRIME
Anytime, Anywhere



Top cam girl and celebrity porn star, **Hime Marie**.
She was featured in CamGirl Vixen Magazine, issue 12.
Images: Hime Marie, by OGFoto, Instagram: @ogfoto



INSIDE A MOBILE NSFW HUB!

The digital adult landscape is vast, crowded, and constantly shifting. With new platforms popping up each year, it takes something sharp and focused to stand out. That’s where kwiky.com comes in. Launched in 2022, this mobile-first adult hub was designed with one clear mission: to deliver fast, uncensored adult videos optimized for users who consume most of their NSFW content directly on their phones.

Unlike older sites that still cater primarily to desktop browsers, Kwiky was engineered with mobility in mind. The design strips away clutter and aims for quick-loading, no-nonsense video delivery. It’s the type of user experience built for a generation that demands instant gratification without the friction of endless pop-ups, redirects, or buffering delays.

On the technical side, Kwiky runs with proper SSL encryption and

modern server infrastructure, a big plus in a space where shady domains and malware traps can still catch the careless. Its reputation scores fairly well across safety trackers, which place it on the “legit” side of the spectrum, though—as with any adult platform—users are urged to apply their own discretion when browsing. Privacy and anonymity remain essential currencies in this world.

What sets Kwiky apart is its content philosophy. It positions itself squarely in the Adult Media Movies space but leans heavily into quick, raw, amateur-style video. Its metadata tells the story: “porn,” “live,” “nsfw,” “mobile.” This isn’t about highly polished studio shoots or cinematic productions—it’s about getting to the heat of the moment, instantly.

From a branding standpoint, the name itself—Kwiky—encapsulates the vibe: short, sharp, easy, and

direct. It’s about “getting off quickly” in both senses of the word. And while the pun may feel playful, it also underlines the platform’s mobile-first vision.

Of course, Kwiky isn’t yet one of the towering giants of adult traffic. Its SEO rank and global web footprint are still modest, but its infrastructure and ongoing uptime scans suggest a platform that’s quietly growing. It’s the type of site that doesn’t scream its presence loudly but steadily builds a reputation among a niche, loyal base.

For the modern adult consumer, especially those glued to smartphones, Kwiky offers a simple promise: quick clips, fast load times, no fuss. It may not reinvent the wheel, but it polishes it for speed.

END



THE BEST ADULT WEBCAM SITE ON THE PLANET

“ASK ROCKY WHAT SHE LOVES MOST? BLOWJOBS, FACIALS, AND BEING PUSHED PAST HER LIMITS..”

ROCKY EMERSON

MEET PORN’S TALLEST, TATTOOED TEMPTRESS! THE BADASS ALT STAR MIXING ART, KINK, AND CHAOS

WORDS: CamGirl Vixen Mag
IMAGES: Adulttime.com

Rocky Emerson is the kind of pornstar who doesn’t just walk into a room—she takes it over. At 6’3”, this Vegas-based alt goddess isn’t just tall, she’s the tallest working American porn star, and she uses that statuesque frame (plus over 40 tattoos) to brand herself as one of the most unforgettable names in the biz. She’s inked, pierced, and gloriously offbeat—a performer who thrives in both hardcore chaos and intimate kink.

Born in San Diego with Serbian roots, Rocky’s journey into porn wasn’t exactly planned. From camming, stripping, and tattoo shops to her 2016 debut in a lesbian wrestling scene for Evolved Fights, she’s always chased adrenaline. Even a gnarly accident—breaking both arms while skating—couldn’t keep her down for long. Once healed, Rocky came back swinging, diving deeper into BDSM with giants like Kink.com and Insex, while also tackling mainstream smut for Evil Angel, ManyVids, and Spizoo.

Her persona is all contradictions: tall and intimidating but deeply submissive, rough and filthy but whip-smart and reflective. Ask Rocky what she loves most? Blowjobs, facials, and being pushed past her limits. She thrives on intensity—piss, choking, spitting, degradation—you name it, she’s probably made it hot.

Off camera, Rocky is equal parts desert witch and badass adventurer. She climbs, shoots guns, binges Nine Inch Nails, devours Mexican food, and dotes on her cat. Fans adore her because she keeps it real online, managing her own socials and staying raw with her followers.

She’s been nominated for Inked Awards, shot everything from femdom to gangbangs, and still isn’t done pushing herself. Rocky Emerson isn’t just an alt performer—she’s proof that porn can be bold, artistic, filthy, and fucking fearless all at once. **✂️ END**

HOTLIGHT





Chaturbate



ALT X

CREATORS



TATTOO NINJA KITTY

Found on: Chaturbate, Onlyfans **Inked:** Yes **Flavor:** Spicy

Summary: The lovely Tattoo Ninja Kitty, also known as Miaou Milou is nothing short of spectacular. The webcam star and cosplayer turns up the heat in every single cam appearance to the delight of her dedicated fans. Donning the cover of CamGirl Vixen Magazine, issue 14, this spicy Latina is one irresistible gal.

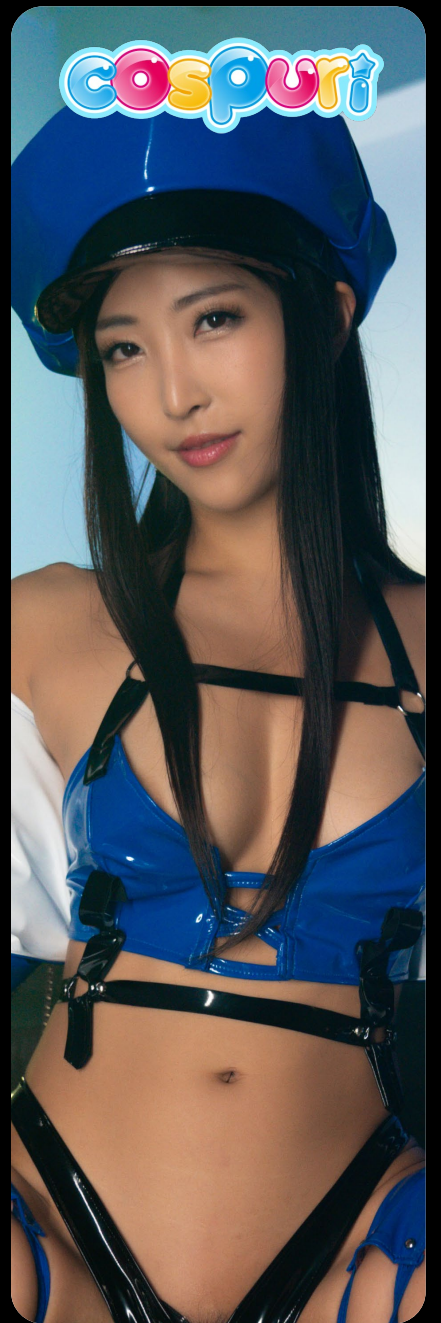


JADE LUV

Found on: OnlyFans, Mainstream Porn **Inked:** Yes **Flavor:** Seductive

Summary: Straddling the balance of being an independent creator and a go-to Asian porn star, Jade Luv stands shoulders above many of her industry counterparts. Beautiful and wildly seductive, Jade has left her mark on fans around the world who eagerly wait for her to drop her next romp!

cospur!



Emiri Momota

cospur!.com



Autumn Rain

FROM D&D CAMPAIGNS TO ADULT SETS!

Q&A: CAMGIRL VIXEN MAG + AUTUMN RAIN

IMAGES: AUTUMN RAIN, THE RUB PR

Before entering adult entertainment, what did you do? Any surprising past jobs or experiences?

I've had many jobs. I've worked at Walmart and Starbucks, and I was a hostess for a cafe. I also worked at CAT (Caterpillar), a construction company. The last job I had before full-time porn was a CVS Pharmacy Technician. I was certified to administer the COVID-19 vaccine, I was CPR certified, and I could perform COVID-19 tests. Additionally, I worked as an inventory specialist. To put it vaguely, I helped on stock days.

When did you realize you wanted to pursue this path professionally?

It was a consideration for a while, but it was related to a Grindr hookup and Snapchat banning me. :)

Did you face any particular challenges transitioning from your old life to the adult industry?

It was rough when my family found out, and it was also hard being vague with banks about what I do for work, making things up. Almost every banking system will ban you and remove you from their services if they find out you do sex work. So, make an LLC that isn't your stage name or something NSFW. Housing is also a HUGE effort.

How did you first get into the adult industry, and what drew you to it?

I like performing, I had an in, and I took it. I'm a performer and a creator at heart; that is my passion. I don't see myself doing anything else as a career, and no, I don't mean porn, I mean putting

**" I HAVE
MADE MANY
ADULT FILMS
IN COSPLAY,
AND TO BE
HONEST, I
LOVE IT. "**



[CONTINUED >]



Autumn Rain

myself out there into the world in a creative manner in any caliber. That can include mainstream acting, voice acting, modeling, porn, story writing, etc.

You started with cosplay and moved into adult entertainment — how do those worlds intersect for you?

I never considered cosplaying a career. Cosplay was always a hobby; I can now make money from it. As for the intersection, I have made many adult films in cosplay, and to be honest, I love it. I have not gotten in trouble yet for being a specific, well-known character in porn, and I certainly hope it doesn't happen, ha-ha. Cosplay and porn are a way to show my skills, but also turn people on. Show them I can be sexy while not being Autumn, well, sort of. I can be sexy while being whoever I cosplay as well.

You've won the TransErotica Award for Best Solo Model — how did that moment feel?

I have mixed opinions on this. On the one hand, I am thrilled. On the other hand, the show ran late, and I didn't expect to win. I left early and found out it was over an hour back to Vegas from LA. I couldn't go up, and I couldn't make an acceptance speech. It was late, we were tired, and we just wanted to get home. I am ever so grateful, though, for the people who helped me accomplish this.

What's been the most challenging part of your journey as a trans performer?

Being told that a certain studio or performer doesn't want to work with me because I'm trans.

How do you decide which scenes or content to create? Is there a theme or vibe you aim for?

It's whatever I'm feeling at any given moment. I'm picky with my scene partners; I like to meet them first. I don't always get that luxury, though. I prefer them to be my friend or at least acquaintances. Meeting them first or chatting with them in the DMs. As for my own original content or content I come up with in collaboration with someone, I try not to use an overused trope or try to evolve it. I am also huge on consent on video, using lube on video, and cracking the occasional joke on video. Having fun on set AND in the scene is extremely important, and I think it adds more life and realism to the scene.

How do you balance being a performer and managing your brand/business side?

I am just unapologetically myself online. I stay away from a lot of serious stuff, don't complain much, and show my real me online, my silly, nerdy self. As for managing, I am very relaxed, I'm not a huge hustler, and I'm not trying to become rich. If I could be just comfortable my entire life, I would be happy. I try not to

overstress. While I may get fewer views or be less popular than some girls who put their all into it, I feel like I'll be happier in the long term.

What's your relationship like with your fans? Do you get a lot of interaction or requests?

I try to comment back to many fans. It becomes overwhelming at times, so I have to save that for the ones who help me pay my bills. I do receive a fair number of requests, but going back to a previous question, I have so many submissive fans. I do wish I had more custom videos where I played the subby roles.

You're known for your cosplay — which character or style has been your favorite to bring to life on camera?

Fantasy. Easily my favorite genre of cosplay, gaming, and most media. I am a DND, RPG nerd through and through.

Outside of work, what are some of your favorite hobbies or passions?

Dungeons and Dragons is a huge one. I am a player and a dungeon master, that's the person who runs the campaign. I enjoy playing a wide range of games, particularly RuneScape. I exercise pretty regularly, but I'm not an athlete by any means; I stick to basic exercise and occasional gym time. I'd go hiking or walking a lot more, but Vegas' heat and the lack of shade and greenery

[CONTINUED >]



Autumn Rain

make it not ideal. I enjoy traveling a lot, but it can become expensive. I like writing up my own short stories or smut novels, and none of these are public, haha. Mostly to do with fandoms, fantasy-themed, or just self-inserts.

How has your experience as a trans woman shaped your outlook on life and work?

I don't really see my gender identity as "shaping" my outlook, other than I'm more cautious and aware, as sometimes you have to be careful of close-minded individuals. Apart from that, I don't really see it as a significant personality factor. I'm Autumn, not "Autumn the trans woman." I work and do what makes me happy and healthy.

How do you take care of your mental and physical well-being with such a demanding career?

I have people I can talk to and vent to. Another thing is comfort snacks, but I definitely don't overdo it. Actually, fruits are some of my favorite things in the world to eat. I'll take breaks, but Dungeons and Dragons (D&D) is also a big part of it. Creating things is a huge stress reliever. Sometimes I don't want to talk to people for a bit, but after an hour or two, I get bored. I'm an incredibly social person, and simply chatting with people helps a great deal. Nature is a natural mental healer, and I think more people should experience it. I recently went camping for five days, and it significantly boosted my mood. To sum it up, I mostly pursue my hobbies and passions, and I have snacks to help boost my mood.

END



elegant angel



SCAN THIS

NERDY GIRLS
VOLUME 7

adult**empire**



Yhivi

THE RISE, HIATUS,
AND TRIUMPHANT RETURN!

Q & A: YHIVI + CAMGIRL VIXEN MAG

IMAGES: THE RUB PR, YHIVI

Before she was a fan-favorite on screen, Yhivi was an introverted SoCal kid navigating the punk scene, writing songs in secret, and geeking out on ecology and fungi. Adult work came later, sparked by late-night Tumblr dives and a deep curiosity about identity, sexuality, and culture. Fast-forward to today, and Yhivi has transformed that curiosity into a bold, thriving career. With her comeback in full swing, she's mixing wisdom with creativity, proving that this new chapter might just be her most exciting yet.

[CONTINUED >]

BEFORE PORN - THE EARLY DAYS

Where did you grow up, and what were you like as a kid?

I grew up in Southern California. I moved around a decent amount, which, as a younger kid, was fun in some ways. However, as I got older, it became increasingly difficult to socialize, and I became

"SEXUAL EXPRESSION WAS TRICKY FOR ME WHEN IT CAME UP DUE TO A CATHOLIC BACKGROUND."

quite shy/introverted. Getting into the DIY/Punk scene in my teens gave me a place to express and explore, as I felt a bit isolated. However, I was able to connect and create with others more, which I'm incredibly grateful for.

Before entering the adult industry, what were you passionate about?

Before entering the adult industry, I was very passionate about mycology and ecology in general. I had spent several years studying permaculture and interning on farms throughout the West Coast. If the DIY Punk scene gave me a medium to explore feeling disconnected from society, learning about the natural world gave me a medium to explore what an interconnected ecosystem can teach me about healing and growth as a human.

Were you always a curious or sexually expressive person, or did that evolve later?

Yes, I've always been curious. Sexual expression was tricky for me when it came up due to a

Catholic background, but feeling fairly alienated from that led to me rebelling, of course.

What kind of teenager were you—more introverted, artistic, adventurous?

I was all of these things. I played music at home and wrote songs that I never shared. Then, when

I got into the punk and hardcore music scene, I was in bands and eventually fronted one in my mid-to-late teens. I was part of a collective space for most of my early adult years, too. I suppose the introversion faded a bit as I got older, but I've always been best when I have time to recharge alone.

What was your very first job, and what did it teach you?

I worked at a grocery store as a bagger. My first job taught me that I wouldn't be able to support myself comfortably on minimum wage.

DISCOVERING ADULT WORK - THE BEGINNING

What first sparked your interest in adult work?

I was on Tumblr and came across sex worker blogs and followed them. I also read some zines written by sex workers. On Tumblr and in zines, especially, there was often a strong emphasis on thinking critically about gender, class, race, and culture as a whole. I really resonated with the

intersection of all these topics and found that SWs not only spoke to it but also lived it out.

Reaching out to Spiegler Girls is a bold move—what led you to take that step?

I had a lot of clarity on my goals, and it made the most sense for me to reach out to Mark before anybody else. So, I did. More recently, I got back in touch with Mark at the AVN House Party (2024). I went back into networking, and as soon as we ran into each other, it was like nothing had changed, LOL. However, we had some catching up to do. :)

Can you remember what your first shoot was like?

My first studio shoot was with Kink.com. It was super exciting and, of course, a little nerve-racking. However, I had already had several calls with the talent coordinators before scheduling the shoot. I was flown out to the armory and informed about everything at every step, so I felt confident that I was in good hands.

How did your personal circle react to your decision to do porn?

There wasn't really a reaction from my personal circle. People were supportive, or they knew that if they weren't, I wouldn't be in their lives.

Did camming or amateur content prepare you in any way for studio shoots?

Yes, camming and amateur content 100% prepared me for

Yhivi



[CONTINUED >]

Yhivi



studio shoots! There wasn't a lot of translating and skill-building to do when I was shooting with studios, but I had spent some time building up my body awareness, and I also had a sense of what my fans liked about me, which I was able to bring into the new step in my career at the time.

CAREER HIGHLIGHTS & SEXUALITY ON SCREEN

What scene or project are you most proud of so far—and why?

I'm really proud of the content I've been producing solo and with other performers lately. I like how commonplace it is for performers to create their own content now—it wasn't as much of a given in the past, and I just love seeing what everybody leans into and having the opportunity to collaborate on the creative production side of things.

Beyond that, I was recently featured in a film for Digital Playground, and many of the main cast, including myself, trained for several fight scenes to prepare for the movie. It was a great deal of fun to learn the choreography and work with stunt doubles for the first time in my career! Across the board, the scenes/movies that come to mind are the ones where I have the opportunity to really sink my teeth into my role and/or the themes and production.

Are there directors or studios you feel really brought out your best?

I really loved working with Evil Angel and, in particular, Aiden Riley during my first time in the

industry. Since returning, I've had the opportunity to work with the incredible directors and crews at Brazzers, which has been an absolute blast.

Is there a type of scene or genre you haven't done but still want to explore?

I'd love to shoot more GG scenes—I've certainly had my fair share, but the scales are definitely tipped toward BG scenes overall, and I'd like to even it out.

How do you prepare—mentally, physically, or emotionally—for a demanding scene?

I try to do all these things regularly, but the added incentive of a scene freezing me in time does push me to make it happen: eating mindfully, sleeping well, and scheduling out some wind-down time afterward.

Are there personal kinks or interests you enjoy exploring off-set that fans may not know about?

In the right circumstances, I tend to really value the intimacy that is built over a slower build. I do really value more casual, sexually

"I DO REALLY VALUE MORE CASUAL, SEXUALLY CHARGED FLINGS AS WELL."

charged flings as well, which my fans see represented pretty clearly on camera; however, it's not often (or maybe ever) that I'm filming something that depicts the depths we can go to when we invest in other aspects of a connection alongside the sexual dynamic.

TAKING A BREAK - THE FIRST EXIT

What was going on in your life when you decided to step away from the industry?

I had dedicated about 90% of my time to my work, and I was struggling to tend to my needs that weren't immediately related.

Was it burnout, personal growth, or something else entirely?

It was burnout that came first, but was closely followed by a desire to pursue personal growth. There were several aspects of my relationship with intimacy, care, and trust that I felt a strong need to explore. I couldn't have put it this way back then, but looking back, I can see what was going on a bit more clearly.

At the time, did it feel like a permanent goodbye or just a break?

It felt like a permanent goodbye. At the time, I understood that I needed to give myself that spaciousness to really lean into the next phase of my life. I had to let it go so entirely that I had space for what was to come. But

of course, it was a massive part of my life and who I had become, and I had no desire to disown that part of my life or myself; I just needed space to tend to other things without being actively consumed by that era.

[CONTINUED >]

“ ENTERING THE INDUSTRY TODAY IS AN ENTIRELY DIFFERENT BALLGAME THAN IT WAS WHEN I FIRST ENTERED. ”

What made you start seriously thinking about coming back?

I had continually heard from friends I met in the industry who were still active that things were changing a lot and that I would do well if I returned. Particularly with OF—people kept describing to me why they thought it would be sustainable for me and that giving it a try wouldn't require the same investment.

PART 5: LESSONS FOR THE NEXT GENERATION

What advice would you give new performers entering the business today?

Entering the industry today is an entirely different ballgame than it was when I first entered. I'd encourage them to reach out to someone who has recently established a career for themselves.

How do you take care of your mental health while working in adult entertainment?

I make sure to prioritize my well-being outside of work. Maintaining friendships, tending to my health beyond how it impacts the way I look on camera, pursuing my interests and hobbies, and honoring how important it is to rest and ground myself, especially after a bunch of fun and exciting scenes and/or industry events.

How do you set and maintain boundaries in this industry?

I err on the side of letting friendships unfold more slowly.

I can feel so close to my peers after a fantastic scene or being incredibly flirty and/or complimentary at an industry event. Yet, it takes time to build healthy trust and closeness with anybody. So, I honor that belief before really leaning into a connection I make.

What does a healthy, respectful set look like to you?

Clear and direct communication of the day's goals, alongside clarification of boundaries and limits. Ongoing check-ins with the talent. A comfortable place to get ready for the scene as well as shower after. A place to rest in between shots or takes—a variety of food and beverages.

RETURN OF YHIVI - A NEW ERA

What inspired your return to the industry in 2024/2025?

I had heard the industry had changed a bit and felt more well-equipped to pursue my career sustainably.

Do you have any new goals or creative directions you're excited about?

Establishing a stable foundation is very important to me. I'm excited to see where that takes me.

Are you finding ways to merge your off-camera passions with your on-camera career?

Yes! It feels vital to keep some things to myself, but I'm also learning that it's essential to

include some of my interests outside of work in my online presence.

RELATIONSHIPS, ROMANCE & LIFE OFF SET

How would you describe your approach to relationships—casual, committed, open, something else?

It depends on the relationship. I like to take things slowly, regardless.

Do you prefer to date people within the industry, or outside of it?

There are pros and cons to both, but I'm a lot more wary of dating folks in the industry.

What's your idea of an ideal date or romantic night?

If it's a first date, I like to be somewhere outside and share a beverage or meal.

What makes someone stand out to you as a great lover?

Chemistry, of course. Beyond that, confidence, curiosity, and playfulness.

Have you had a personal sexual experience that was even better than anything you've filmed?

Wouldn't you like to know :)

END

Yhivi

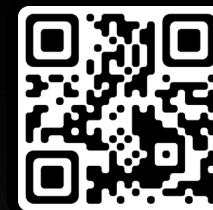


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A CHAT WITH
**BIBI
BUGATTI**
BUILDING AND EMPIRE
OF LUXE, AND FUX!

Q&A: CAMGIRL VIXEN MAG + BIBI BUGATTI

Bibi Bugatti is more than just a pornstar—she’s a living, breathing luxury brand. Born in Amsterdam, inspired by Barbie and billionaire girlfriends, she transformed herself into a powerhouse of beauty and dominance. Every glance, every move, every moan is designed. But behind the empire lies a woman sipping champagne in silk, plotting her next billion-dollar move.

[CONTINUED >]



From Netherlands, Amsterdam to the spotlight — how did it start?

I went from small shoots in Europe to owning global productions. I didn't wait for opportunities — I created them.

What inspired your transformation?

I looked at Barbie, Playboy bunnies, and billionaire girlfriends then decided to become all of them in one body.

Mirror moment — when did you become Bibi?

After my third surgery. Black lingerie. I stared in the mirror and whispered, "She's here."

Most painful vs. most worth-it procedure?

Butt implants — painful. But my lips and boobs? They built my empire.

How do you handle judgment?

With red lipstick, a stare, and a higher rate.

What do you love most about your body?

My eyes. I don't even need to speak to seduce you.

First compliment you always get?

My eyes. Then my boobs. Then they forget how to talk.

What do you wish more fans knew?

That I'm not just a body — I'm a boss. I design my brand down to the moan.

Who is the real Bibi off-camera?

Silk robe. No panties. Dom Pérignon Rosé. Journaling in bed while planning empires.

Most unforgettable set?

Brazzers. They expected Barbie. I gave them Hurricane Bibi.

Working with Xander Corvus?

He dominated me like a god. I took control mid-scene. It was pure power play.

Your biggest career goal?

To become the first adult star to build a billion-dollar brand — and leave a legacy.

What do fans always say?

"You're the first girl I've ever paid for — and I'd do it again."

Craziest fan request?

€50,000 to smell my worn lingerie. I told him to double it and add a gift card.

Ever caught feelings for a co-star?

No feelings. Only dominance. But fantasies? Always.

How do you unwind?

Spa days. Journaling. Champagne. Or flying to Dubai just to feel the heat on my skin.

Secret talent?

Psychological seduction. I study people like a science — I always know what you want.

Favorite travel destination?

Dubai. Sunset yacht. Silk dress. Nothing underneath.

Non-sexual turn-on?

Power in silence. Men who take control without asking. That's irresistible.

Go-to toy?

My rose gold wand. Quiet, elegant, and always makes me finish.

Reactions to your 3000cc tits?

Mouths drop. Eyes freeze. They forget what they were saying — I just smile.

What are you most proud of?

That I built myself. From nothing. Pain turned into power. Sex into strategy. I'm not just a pornstar — I'm a luxury empire.

✉END



**BIBI
BUGATTI**

**BIBI
BUGATTI**





SCAN THIS



The movie poster features four young women running in the foreground, wearing yellow t-shirts with "CAMP CONVERSION" and red shorts. In the background, two larger portraits of women are visible. The title "ESCAPE FROM CAMP CONVERSION" is prominently displayed in yellow and red, with "CHAPTER 1" below it. The bottom section contains credits for the production, cast, and crew.

ADULTTIME A GIRLCORE TRILOGY 

Adriana Chechik:
Anal With 12
Inch Damion!

Adriana Chechik,
Damion Dayski

Adult Time.com

BEYOND BLACK & WHITE

THE HIDDEN LAYERS OF INTERRACIAL CONTENT

WORDS: CAMGIRL VIXEN MAG

Interracial adult content has grown into one of the most dominant and enduringly sought-after genres within the industry. At its core, it's a fantasy that blends taboo, desire, and the allure of the "other"—but it's also much more than a simple black-and-white swap. From white men paired with Latina or Asian women, to Latinx and multiracial performers, the actual demand and representations are far more nuanced. A 2019 study in Archives of Sexual Behavior found that the most common configurations are white men with Latina women, while black-white interracial combos accounted for about 15%—disproving the simplistic framing that "interracial" only equals black and white.

WHY SO POPULAR?

Part of the genre's enduring appeal is rooted in racialized myths that still float beneath the surface—myths of dominance, exoticism, and difference. Scholars at McGill University trace how these fantasies reinforce colonial-era stereotypes: black men cast as brutes or sex-obsessed, Latina femmes as fiery and hypersexual, and Asian women as submissive or exotic. These narratives mirror broader cultural biases and persist in pornographic portrayals.

MORE THAN BLACK AND WHITE

While discussions often default to black/white dynamics, the reality includes rich diversity—Latina, Asian, Middle Eastern, mixed-race, multiracial performers all feature in "interracial." But the term itself is often limited in industry indexing, typically labeling scenes involving white and one other race.

WHAT CAN THE INDUSTRY DO BETTER?

To move beyond reductive tropes, creators and platforms could:

- **Celebrate** authentic portrayal of multiracial and mixed-heritage performers.
- **Eschew fetishizing** titles and imagery that exoticize or degrade.
- **Support** awards and initiatives that honor inclusive representation—such as the Urban X Awards, established to recognize Black, Latin, Asian, and interracial adult content.

WHO'S DOING IT RIGHT?

Some creators edge into more respectful territory—projects that feature interracial content without sensationalism, where performers of all backgrounds are depicted as multi-dimensional people, not stereotypes. Still, these efforts remain rare amid the mainstream focus on race-fetishized framing.

WHAT DOES OBSESSION WITH INTERRACIAL INDICATE?

Our cultural fascination reflects a collective grappling with race, power, desire, and prohibition. There's a thrill in transgressing racial boundaries, but that thrill is often packaged as titillation rather than meaningful connection.

UPSIDES AND DOWNSIDES

Upsides: interracial content can broaden visibility for performers of color and even challenge color-centric taboo.

Downsides: stereotypes are amplified, aggression or dominance tropes often surface, and racial fantasy can distort how audiences view intimacy across differences.

FINAL THOUGHT

Interracial adult content is an under-examined cultural mirror. It reflects our collective anxieties, desires, taboos—and the urgent need for representation that feels honest, consensual, and expansive. To be compelling, the industry must move beyond the black/white binary and risk deeper, more respectful storytelling. **✂️END**



OCTAVIA RED LEADS A CAST OF SAPPHIC REBELS IN BREE MILLS' LATEST EROTIC SAGA!

WORDS: CAMGIRL VIXEN MAG IMAGES: ADULTTIME.COM

L Few creators in adult entertainment have the flair, guts, and sheer creative balls that Bree Mills brings to the table. With *Escape From Camp Conversion*, Bree gives us a trilogy that's equal parts campy (pun intended), erotic, and raw. Set in the 80s and dripping with cult-flick nostalgia, this three-part saga dives headfirst into the warped world of "conversion therapy"—but with a filthy, queer, unapologetically horny twist.

And trust me—this trilogy doesn't waste any time. It's sweaty, it's sleazy, and it's stuffed with lesbian heat, betrayal, and just enough psychological horror vibes to keep your cock hard and your brain engaged.

CHAPTER ONE: BREAKING IN JENNA

Our heroine Jenna (played by the fiery, natural-bust goddess Octavia Red) doesn't exactly volunteer

for camp. After her parents catch her whispering sweet nothings to her girlfriend on the phone, they call in the goon squad. Jenna's bagged, dragged, and dumped into the nightmare world of Camp Conversion, where lesbianism is "treated" with sweat, humiliation, and forced confessions.

Her main tormentors? The holy trinity of camp counselors—Victoria, Marcy, and Lynn—played by Cami Strella, Codi Vore, and Charlie Forde, with Sophia Locke looming above them as the icy, leather-drenched camp leader Nina.

From scrubbing Jenna down with sponges like she's a dirty dish, to making her strip in front of an audience, to straight-up face-sitting and strapon punishment, Chapter One is a sensory overload. One of the film's hottest moments is watching Aameena Green, Demi Hawks, and Leana Lovings

tribbing in front of the other girls while they're commanded not to cum. It's twisted. It's wrong. It's so fucking hot.

Jenna's strength—her refusal to deny who she is—even while getting railed and gagged by two counselors with Nina sneering in the background, gives this chapter its punch. By the end, you're already rooting for Jenna to burn the whole place down. And when new camper Lily (Lulu Chu) arrives? You just know the story's about to explode.

CHAPTER TWO: LILY'S BETRAYAL

Enter Lily, played with wide-eyed innocence by Lulu Chu, who quickly becomes Jenna's potential partner in escape. Her backstory is a gut-punch: she trusted her therapist Christie (played with deceptive warmth by Lexi Luna), only to have Christie seduce her, fuck her brains out, and then hand her over to Camp Conversion's wolves.

This flashback sex scene between Lexi Luna and Lulu Chu is textbook Bree Mills—equal parts sensual and savage. Christie's curvy dominance against Lulu's petite frame makes the girl-on-girl action pop with intensity. Fingers, mouths, titties—it's a buffet of sapphic pleasure, only to sour instantly when the betrayal drops.

Back at camp, the girls clue Lily in on the daily torture. "Educational" videos, humiliation ratings, nipple clamp sessions, and most memorably, Samantha (Alex Coal) squirted so hard into a cup that Angela (Leana Lovings) had to drink it as part of therapy. Yup, Bree doesn't pull her punches—she makes the sex dirty, messy, and brutally degrading. And it works.

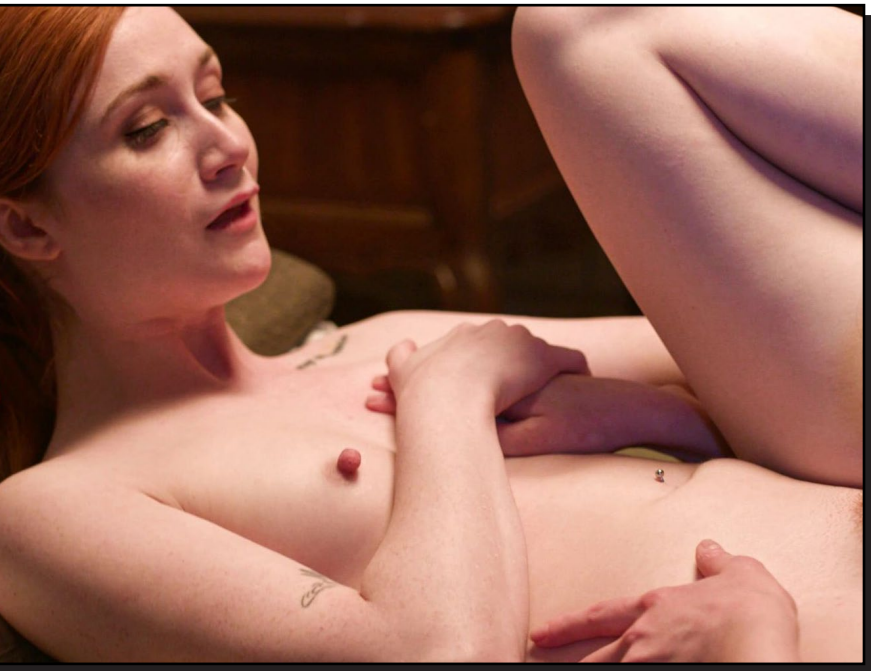
But there's hope. Lily reveals she smuggled in a cell phone. If Jenna and Lily can create enough chaos, maybe they can escape. It's the spark of rebellion the series needs, and it turns Chapter Two from just another round of camp perversion into the setup for an all-out mutiny.

CHAPTER THREE: BETRAYAL, FLASHBACKS, AND THE GRAND FINALE

By Chapter Three, the heat is full-blown. Jenna sneaks out to call her girlfriend, desperate for rescue, only to get her heart shattered. Her girlfriend isn't coming—and worse, she's in league with Christie. That betrayal stings like a whip crack.

Then comes the jaw-dropper: Nina herself was once a camper. Cue a flashback to the 1950s, where young Nina (Scarlet Skies) and young Christie (Lana Smalls) were trapped in the same nightmare. Their secret romance is revealed in one of the trilogy's sexiest scenes—Scarlet and Lana tribbing, eating, fingering, and kissing with all the heat of forbidden love. Scarlet's tiny tits, Lana's tight body, and the raw desperation of their forbidden moment





make it arguably the hottest girl-girl scene of the series.

Nina claims she wants to help the girls escape, but like everything else at Camp Conversion, nothing is what it seems. Is she genuine? Or is this another trap masterminded by Christie?

The final act is chaos—Jenna rallies the girls, who revolt in spectacular, pussy-powered fury, trashing the camp and storming the gates. But just as freedom seems within reach, Bree yanks the rug out. The promise of escape might just lead to an even darker fate. It's a cliffhanger, a gut-punch, and the perfect way to close a trilogy that thrives on tension between arousal and dread.

FINAL THOUGHTS

Escape From Camp Conversion is porn with ambition. Bree Mills takes a campy, taboo concept and infuses it with her signature mix of psychological storytelling and no-holds-barred lesbian sex. The cinematography is slick, the 80s vibe is strong, and the performances—especially Octavia Red, Lulu Chu, and Sophia Locke—anchor the insanity with surprising depth.

Is it perfect? No. Some scenes drag a little too long, and the storyline occasionally veers so far into melodrama it borders on parody. But in a way, that works in its favor. This is porn that knows it's playing with fire, and it doesn't apologize for being both ridiculous and hot as hell.

If you like your adult entertainment with a side of storytelling, perversion, and taboo-breaking girl-on-girl heat, this trilogy is worth the three-hour binge.

RATINGS

Overall: 7.5 / 10

Sex Scenes: 8 / 10

Rewatch Value: 7.5 / 10



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ESCAPE FROM CAMP CONVERSION

CHAPTER 3

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SCARLET SKIES DANIEL SHAR MANDI SLADE BREE MILLS CASEY CALVERT AND LEXI LUNA EDITED BY POUND CAKE SUPERVISOR ELI CROSS
PRODUCTION DESIGNER MANDY SLADE AND K.T.WELLS PRODUCED BY CASEY CALVERT & BRYN PRYOR WRITTEN & DIRECTED BY BREE MILLS

ADULTTIME

A GIRLCORE TRILOGY



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